



Jim Crowell's distinctive shooting-star logo adorns this simple, yet elegant, ivory hunter; it won Best Fixed Blade.



John Fullen's massive Marble's knife collection took the Bill Overall Best of Show award, named from the first person to put on a knife show in Texas in the early 1970s, former National Knife Collectors Association board of director member, Bill Overall.



Don Polzien prefers making oriental-flavored knives, and it shows. This knife won Best Art Knife.



Eddie Stalcup of Gallup, New Mexico, carried the stag patterning into the buffalo-horn front handle of this hunter.



Wesley Davis makes a clean, tight version of the traditional stag-handled trapper.



Bob and Sam Burtscher, at their table. Bob is one of the top dealers of high-end mint-condition vintage knives.



Gene Osborn calls his knives Center Cross and, in addition to making knives, he also conducts the worship service every Sunday at the Spirit of Steel Show.



Tommy Gann's Bowie has that Texas look, with stag handles and an S-shaped ball-tipped guard.



Don Hethcocat's locking liner is a flowing combination of two styles of Damascus and carved-ivory handles. It took home Most Innovative Knife.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Required by 39 U.S.C. 3685.) 1. Title of Publication: Knives Illustrated. 2. Publication Number 0698-8943. 3. Date of Filing: 9/29/08. 4. Issue frequency: Bimonthly. 5. Number of issues published annually: Six. 6. Annual subscription price \$17.95. 7. Complete mailing address of Known office of publication: Action Pursuit Group LLC, 265 S. Anita Drive, Suite 120, City of Orange, Orange County, CA 92668-3343. 8. Complete mailing address of headquarters or general business office of the Publisher: Action Pursuit Group LLC, 265 S. Anita Drive, Suite 120, Orange, CA 92668-3343. 9. Full names and complete mailing address of Publisher, editor and managing editor: Publisher: John Stewart, Action Pursuit Group LLC, 265 S. Anita Drive, Suite 120, Orange, CA 92668-3343. Editor: J. Bruce Voyles, Action Pursuit Group LLC, 265 S. Anita Drive, Suite 120, Orange, CA 92668-3343. Managing Editor: Colleen Sapan, Action Pursuit Group LLC, 265 S. Anita Drive, Suite 120, Orange, CA 92668-3343. 10. Owner: Apprise Media, 450 Park Ave. Ste. 2703, New York, NY 10022. 11. Known bondholder, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or special rates: None. 12. N/A. 13. Publication Title: Knives Illustrated. 14. Issue date for circulation data below: December 07-October 08. Analyzed issue: October 08. 15. Extent and nature of circulation: a. Total number of copies printed: Average number of copies each issue during preceding 12 months: 26,594. Actual number of copies published nearest to filing date: 25,634. b. Paid and/or requested circulation: (1) Paid/ Requested Outside-County Mail Subscriptions Stated on Form 3541. Average number of copies each issue during preceding 12 months: 4,934. Actual number of copies of single issue published nearest to filing date: 4,780. (2) Paid In-County Subscriptions. Average number of copies each issue during preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. (3) Sales through dealers and carriers. Average number of copies each issue during preceding 12 months: 7,459. Actual number of copies of single issue published nearest to filing date: 7,201. (4) Other Classes Mailed Through the USPS. Average number of copies each issue during preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. c. Total paid and/or requested circulation: Average number of copies each issue during preceding 12 months: 12,393. Actual number of copies of single issue published nearest to filing date: 11,981. d. Free distribution by mail, samples, complimentary, and other free copies: Average number of copies each issue during preceding 12 months: 70. Actual number of copies of single issue published nearest to filing date: 78. e. Free distribution outside the mail, carrier or other means: Average number of copies each issue during preceding 12 months: 33. Actual number of copies of single issue published nearest to filing date: 200. f. Total free distribution (Sum of 15d. and 15e.): Average number of copies each issue during preceding 12 months: 103. Actual number of copies of single issue published nearest to filing date: 278. g. Total distribution (Sum of 15c. and 15f.): Average number of copies each issue during preceding 12 months: 12,496. Actual number of copies of single issue published nearest to filing date: 12,259. h. Copies not distributed: Average number of copies each issue during preceding 12 months: 14,098. Actual number of copies of single issue published nearest to filing date: 13,375. i. Total (Sum of 15g. and 15h.) Average number of copies each issue during preceding 12 months: 26,594. Actual number of copies of single issue published nearest to filing date: 25,634. Percent paid and/or requested circulation: Average number of copies each issue during preceding 12 months: 99.2%. Actual number of copies of single issue published nearest to filing date: 97.7%. I certify that the statements made by me above are correct and complete. Kristi Dougherty, Subscription Director. Dated 9/29/08.

Kristi Dougherty



Collectors exhibiting their knives for the enjoyment others. (Left to Right) Jerry Skelton, Allen Eldridge, Jim Pullium, Ron Pritchard, and Jerry Quinn (Best of Show) for Buck Knives, Mark Stephens (First Place), John Fullen (Bill Overall award), and Louis Chow (First Place).



Keith Murr combines simple and clean with sharp execution to produce an eye-catching hunter.



Chuck Dominy created this folder with raindrop Damascus, wood handle and engraved bolsters.



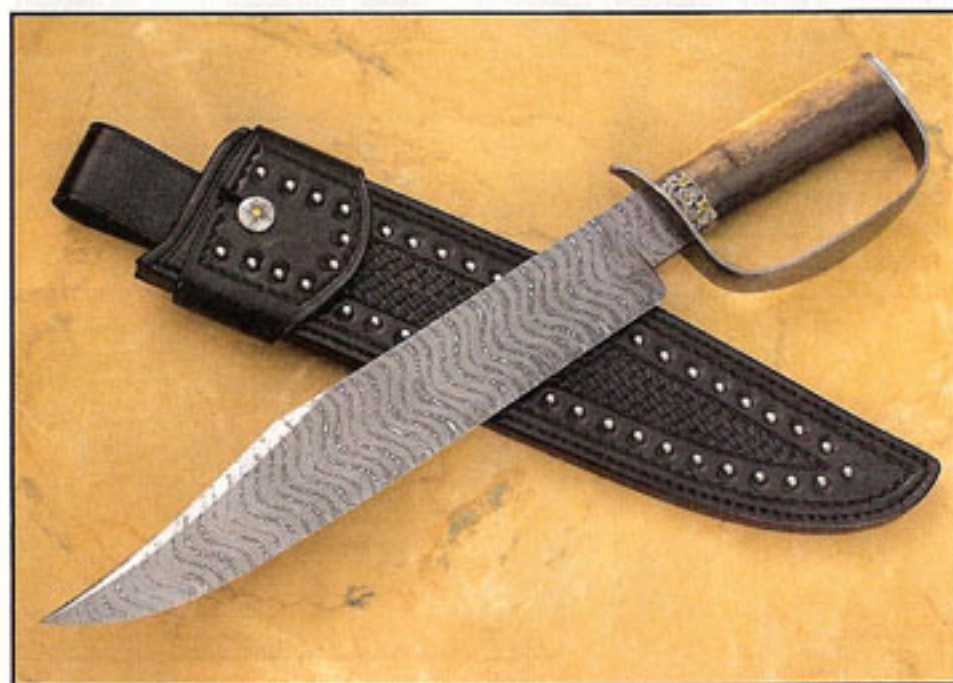
Richard Self with Barry Billings



Brad Vice's trade is Alabama Damascus steel. He explains the nuances of steel to a show guest



Clifford O'Dell uses two patterns of Damascus for the guard and blade of this folder.

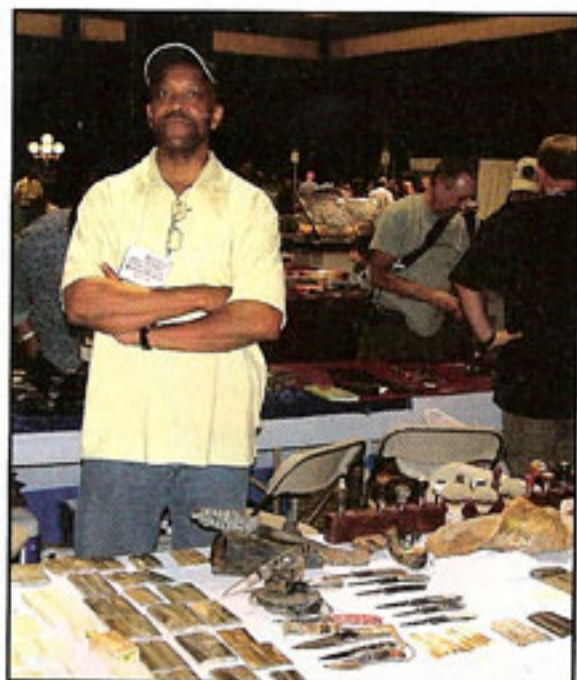


Harvey Dean's D-Guard Damascus Bowie with ivory handles and an engraved ferrule took Best Bowie and Best of Show.

2008 SPIRIT OF STEEL SHOW KNIFEMAKER AWARDS

2008 Spirit of Steel Show Knifemaker Awards
Judged and presented by the Texas
Knifemakers & Collectors Association

Best Sheath: Kenny Rowe
Best Art Knife: Don Polzien
Best Mammoth Ivory Folder: Richard Self
Best Combat Knife: Mike Lovett
Most Innovative: Don Hethcoat
Best Hunter: Tommy Gann
Best Miniature: Allan Eldridge
Best Folder: J.W. Randall
Best Damascus Design: Steve Culver
Best Bowie: Harvey Dean
Best of Show: Harvey Dean



Charles Turnage specializes in knife-handle material.



One knife from each of these makers would be a fantastic mini collection.



Ron Goulas, at the moment of truth for a knifemaker—getting the check. He hails from Breaux Bridge, Louisiana.



Robert Blasengame is a longtime Texas maker.



J.W. Randall's Bowie is summed up with a single word—cool!

KI

PRO-TECH
(562) 903 - 0678

MONACO AUTOMATIC KNIFE
SUPERIOR STYLE AND QUALITY . . . MADE IN AMERICA



MONACO MAPLE BURL MODEL # 507 \$300



MONACO TUXEDO MODEL 551 \$300



FULL CUSTOM TITANIUM FRAME, MOSAIC ABALONE INLAYS, R. EGGERLING DAMASCUS \$1,000

PROTECHKNIVES.COM